

Writing Level 3	We are learning to	What we are looking for is
<i>Structure and Features of Texts.</i>		
Plans and writes narratives which include character, setting, plot and conclusion which shows development of ideas (print and electronic form).	<p>NARRATIVE</p> <ul style="list-style-type: none"> • use the 5 W's (who, what, where, when & why) in the orientation. • use appropriate adjectives to describe characters. (orientation) • identify the complication/resolution in the story. • elaborate on the complication/problem in the story. • develop personality of characters 	<ul style="list-style-type: none"> • a clear description of characters, setting, time, action and reason included in the opening paragraph. • words to best describe the characters. • descriptive language. • how the characters solved the conflict/problem. • separate paragraphs to show each separate complication and resolution. • a logical, sequential and detailed passage which flows through the writing. • a physical description of the characters, eg. What characters look like. • a personality description of the characters, eg. What particular traits they have.

	<ul style="list-style-type: none"> • write a resolution. • write a conclusion. 	<ul style="list-style-type: none"> • to tie parts of the story together to create an interesting ending. • an interesting ending to the story that links all parts of the story together.
Plans and writes descriptive, informative and explanatory texts of more than three paragraphs with a logical order.	<ul style="list-style-type: none"> • create a plan for our story 	<ul style="list-style-type: none"> • a plan that includes orientation, complication and resolution.
Publish descriptive, informative and explanatory texts of more than three paragraphs with a logical order.	<ul style="list-style-type: none"> • proofread and publish our narrative stories accurately on the computer. 	<ul style="list-style-type: none"> • typed narratives to be produced into a book ready for illustrating.
Sequences events using detail or evidence.	<p>RECOUNT</p> <ul style="list-style-type: none"> • write a recount. <p>PROCEDURE</p> <ul style="list-style-type: none"> • clearly identify the reason for the procedure. • write explicit instructions in sequence. • use appropriate diagrams to support the procedure. 	<ul style="list-style-type: none"> • an introduction which includes the 5W's. (who, what, when, where, why) • events in time order • "time" words • Past tense • A conclusion • A short paragraph that informs the reader what the procedure is about (goal) • List of materials needed at the beginning • Precise and detailed instructions in correct order

	<ul style="list-style-type: none"> • write procedure using present tense. 	<ul style="list-style-type: none"> • Command verbs usually at beginning of sentence • Diagrams/illustrations that support the instructions, when appropriate. • Command verbs in present tense • Consistent use of present tense.
<p>To write texts containing several logically ordered paragraphs that express a point of view providing some information and supporting detail about a familiar topic.</p>	<p>PERSUASIVE EXPOSITION.</p> <ul style="list-style-type: none"> • use a plan to organise our ideas and point of view. • how to write an opening paragraph that states the issue. • use persuasive emotive language to move/convince and appeal to our audience. • write arguments to support our point of view. 	<ul style="list-style-type: none"> • dot points in an Exposition plan framework. • an opening paragraph that outlines the topic and the writer’s point of view. • you to state the issue/problem. • you to state whether you agree/disagree. • an opening paragraph that is interesting and engages the audience. • elaborations of arguments with evidence, written in logical order, to support the writer’s point of view. • words that command eg. you must, act now, don’t, you should etc. • strong words, eg never, important, vital, impossible, unbelievable, etc. • questions that make an audience think, eg. “do you really want to get sick?”, “Don’t you want a better life?” etc. • 3 or 4 arguments to support your point of view.

	<ul style="list-style-type: none"> • write a conclusion for exposition. 	<ul style="list-style-type: none"> • reasons or evidence to support your arguments. • persuasive and emotive language to move/convince the audience. • a sentence that restates your point of view. • a statement summing up your arguments/points of view. • persuasive and emotive language as it is your 'last chance to convince'.
<p>Writes with a particular audience in mind.</p> <p>To write an information text containing several logically ordered paragraphs that include ideas and information using some detail about a familiar topic.</p>	<ul style="list-style-type: none"> • write differently for different people. i.e. adults, younger children <p>REPORT</p> <ul style="list-style-type: none"> • use a plan to order our information. • write a classification. • write a description. 	<ul style="list-style-type: none"> • writing to be of interest to the targeted audience • a plan that includes a classification. • a plan that includes a description. • a plan that includes the dynamics. • a plan that includes a conclusion. (a final comment relevant to your topic.) • for a general definition of the topic. • detailed information on size, shape and appearance of a person, place or thing. • detailed information on size, shape and appearance of words to emphasise meaning, e.g. LARGE. • for detailed information on special features, eg.

	<ul style="list-style-type: none"> • write about the dynamics in several paragraphs. • write a conclusion. • proofread and publish our reports accurately on the computer. <p>TRANSACTIONAL write e-mails.</p> <p>write invitations.</p> <p>when to write messages and notes.</p>	<p>Its life cycle, habitat, where it is used/located, what it does/its uses etc.</p> <ul style="list-style-type: none"> • for detailed expert comment on the subject • or other interesting facts in a final paragraph. • Information to be accurately and clearly presented. • the e-mail address written in the To: box, the subject heading in the subject box and a brief message in the text box. • the invitation to contain who, what, when, where, why in point form as well as RSVP. • the understanding of the appropriate time/situation to write a message or note. • is messages and notes that are written in point form, using key words.
<i>Writing Conventions</i>		
Write a variety of simple/compound sentences	write a simple sentence.	<ul style="list-style-type: none"> • one complete idea, (verb, noun, subject, a capital letter, and a full stop. (Exclamation/question mark if needed)

	<ul style="list-style-type: none"> • write a compound sentence. 	<ul style="list-style-type: none"> • 2 or more ideas linked together in one sentence • Use of conjunctions, e.g. but, while, yet, as, since, although, because, so, etc. • Use of other words that link 2 ideas/sentences together, e.g. who, with, which, after, when, that. • Accurate punctuation • Sentences which make sense
Uses correct verb tense	<ul style="list-style-type: none"> • write in present tense. • write in past tense. • write in future tense. 	<ul style="list-style-type: none"> • a verb that describes an action that is presently taking place. Eg Dracula bites. • a verb that describes an action which took place in the past. Eg they were destroyed. • a verb that describes an action which will take place in the future. Eg we will plant. • consistent tense usage in a piece of writing. • ‘ed’ at the end of a verb when writing it in past tense (as a general rule) • the word ‘will’ in front of the verb when writing it in future tense, or the suffix ‘ing’ at the end)
Use of nouns	<ul style="list-style-type: none"> • use common nouns • use abstract nouns • use proper nouns. 	<ul style="list-style-type: none"> • Identify names of words we can see or touch • Common nouns do not begin with a capital letter, unless it is the first word in a sentence. • Abstract nouns are feelings or ideas.

		<ul style="list-style-type: none"> • Proper nouns are names of people, places, events, etc.
Use of adjectives	<ul style="list-style-type: none"> • use appropriate adjectives to describe characters, setting and objects. 	<ul style="list-style-type: none"> • Words to best describe the characters • Words to best describe the scene • Words to best describe the objects • Words that add interest and meaning
Use punctuation to support meaning- exclamation marks, quotation marks, full stops, commas, question marks	<ul style="list-style-type: none"> • use exclamation marks to show emotion. • use question marks when asking a question. • use quotation marks- to show when someone is speaking. • use capital letters and full stops. • use commas to separate items in a list. 	<ul style="list-style-type: none"> • an exclamation mark after someone shouts/exclaims. • an exclamation mark after strong emotion. • a question mark after a question. • for speech marks at the start of the speech. • for speech marks at the end of the speech. • for a comma separating the speech from the person speaking, eg. 'I wouldn't do that', said Sally. Or Sally said, 'I wouldn't do that'. • a capital letter to start a sentence. • a full stop to end a sentence. • capital letters for all names. • a comma between listed items. • 'and' replacing a comma before the last item in a list.

	<ul style="list-style-type: none"> • use commas- to separate phrases in a sentence. 	<ul style="list-style-type: none"> • a comma to separate ideas in a sentence, eg. Sally was late for school; she did not miss any important lessons.
Vocabulary matches the text	<ul style="list-style-type: none"> • use words that are related to the topic. <p><u>Homographs</u>: 2 homonyms which are spelt the same (bear – carry; bear – animal)</p>	<ul style="list-style-type: none"> • is correct usage and terminology.
Matches the vocabulary to the context of the writing	<ul style="list-style-type: none"> • use the same words in different ways to show different meaning. <p><u>Homophones</u>: 2 homonyms which sound the same (right/write)</p>	<ul style="list-style-type: none"> • is to show one word in two different meanings. • is to choose the right word for the job.
<i>Handwriting</i>		
Presents writing in a legible format	<ul style="list-style-type: none"> • do diagonal joins. • do horizontal joins. • do vertical joins. 	<ul style="list-style-type: none"> • is the correct starting point. • is the correct direction. • is the correct size. • is the correct slope. • is the correct joining.
<i>Spelling</i>		
Spells most one and two syllable words with regular	<ul style="list-style-type: none"> • spell words with regular spelling patterns. 	<ul style="list-style-type: none"> • the correct spelling of these words in your writing.

spelling patterns (See Spelling Lists P-2 White Policy folder)		
Spells most frequently used words with less regular spelling patterns	<ul style="list-style-type: none"> spell common words that are often spelt wrong. (refer to word lists provided in spelling resource folder) 	<ul style="list-style-type: none"> is the correct spelling of these words in your writing.